mise-en-scene by Kautsky.

Challapine First Week

"The first week will mark the reappearance of Feodor Challapine, who will sing during the first part of the season in 'Boris Godunov,' Boito's 'Mefistofele' and Verdi's 'Don Carlos,' I have not yet decided upon which opera he will sing first, nor has the exact number of his appearances been definitely settled, but he will be heard more often than last year.

"The second revival of Gounod's 'Romeo et Juliette' will come during the second week, with Lucrezia Bori, Beniamino Gigli, Giuseppe de Luca and Leon Rothier in the cast, Conductor Hasselmans and new scenery and costumes by Urban.

"Thais," with Jeritza, Chamlee, Whitehill, Conductor Hasselmans and new scenery by Urban, will be revived during the first week in December. In the same month 'William Telli,' not given here since the days of Tamagno in 1894, will be revived with Martinelli, Danise, Mardones and Ponselle. Here is an opera which requires many rehearsals. In my opinion, the chief difficulty in its presentation lies in the enormous amount of work aliotted to the chorus.

"Tannhauser,' with Marie Leritya es "Tannhauser,

Jeritza in Tannhauser

"Tannhauser, with Marie Jeritza as Elizabeth, will be sung during the will be sung during the will be sung during the will be same month the first of the novelties, Vittadini's 'Anima Allegra,' will be heard for the first time, with Lucrazia Bori and Lauri Volpi as chief protagonists. The second novelty, Schilling's 'Mons Lisa,' will be presented for the first time in February, with Barbara Kemp and Michael Bohmen, two artists new to New York, and misenseene by Kautsky.

"Ina Bourskaya, a new Polish mezzosoprane, will appear during the first."

Roll of Singers Grows

Rell of Singers Grows

Owing to the fact that more singers have been engaged to appear during only a part of the season, Mr. Gatti-Casazza's operatic family is this year larger than ever before.

"Since the theatre is based upon variety, it is my custom to engage singers of various nationalities," he said. "But no matter how impartial I may be in my selection of artists it seems impossible to satisfy all these nations. If many French or German singers are engaged my own countrymen accuse me of being a bad Italian. If, on the contrary, Italian singers outnumber those of other nationalities, there are outcries from France, and I am reproached with the intention of furthering only those of my nationality. And so it goes."

Asked whether be had heard any operatic performances of special interest during his summer abroad, Mr. Gatti-Casazza replied with a smile and a characteristic shrug of the shoulders:

"The most interesting things I heard during the past season were given in America before I sailed. There are very good performances of opera in Europe, but those given here are better."

May Irwin to Appear Here May Irwin is to come down from her farm in the Thousand Islands to play the role of Mistress of Ceremonies (at least that is the present title) for "The '49ers," when that organization begins its season at the Punch and Judy Theater on November 6. Miss Irwin, one of the best known comediennes on the American stage, was last seen on Broadway in "No. 82 Washington Square."



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TEA ROOM

Jeritza Chosen Players Company Takes Provincetown Theater

To Open Season New Organization to Present Plays Different From Broadway Type

The Players Company, a new organi-Puccini's 'Tosca' Is Opera; tation, has taken over the Province-Martinelli and Scotti in be idle while the Provincetown Players Cast and Moranzoni at rested and experimented. Plays, dif-Baton, Catti / Broadway, primarily by American au

"Who Are My Parents?" is the winning title for the Fox film at the Lyric Theater which was known formerly as "A Little Child Shall Lead Them." Beginning tonight, the new title will be used. Julia Gordon, of \$36 Dawson Street, the Bronx, won the prize of \$1,000 offered for a new title.

two artists new to New York, and miseen-scene by Kautsky.

"Ina Bourskays, a new Polish mezzosoprano, will appear during the first
part of the season in a few performances of Tschaikowsky's Eugene Onegin.' A new role for Mme. Galli-Curei
this year will be Madama Butterfly, for
which a new mise-en-scene has been
prepared by Mr. Urban. She will also
sing in 'La Boheme.'

"Mexico Puts Tax on Autos

MEXICO CITY, Oct. 15 (By The Associated Press).—Automobiles, which
previously have been exempt from import duties, will be subject to a 10 per
cent ad valorem import tax following the publication to-morrow in the
"Diaro" officially of a Presidential decree to this effect.

"Miss Easton will be the Carmen
this season and Miss Bori will probably be heard in Massenet's 'Manon.'
Titta Ruffo, who is in excellent condition, will be heard in 'Ernani,' 'Rigoletto,' 'Pagliacci' and 'The Barber of
Seville.'"

Rell of Singer Conditions and miss to put the sound and the sound in the sound in the season and the season and the condition of the solo voice in the song
effect of the solo voice in the song
entitled "Shtchedryk," which in permiss Easton will be neard in 'Ernani,' 'Rigoletto,' 'Pagliacci' and 'The Barber of
Seville.'"

was worth all the money that the audience paid for it and all the enthusiasm
which they lavished upon it. To ordinary music lovers, indeed, it seemed
that the generosity of the public had been a bit too liberally recompensed by
the singers. Seventeen set numbers by
the choir were supplemented by two
groups of operatic airs and songs by
Mmes. Koshetz and Slobodskaja, and
to choruses and solos there were added what in newspaper English are called
"encores"—several of them. But no
matter. After listening for two hours ta
and a quarter conscience gave permission for one to go home and leave the
rest of the program on one's plate for s
the lean gentleman pictured by Charles
Leland in that delightful book (forgotten, we fear) entitled "Johnnykins a
and the Goblins." Had it not been for
the solos it would have been both
agreeable and profitable to remain to
the end of the concert. It is a deplorable fact, however, that we have been
disappointed in all the Russian women
singers whom we have heard. No
doubt Mmes. Koshetz and Slobodskaja
appeal to the Russian heart and ear. It doubt Mmes. Koshetz and Slobodskaja appeal to the Russian heart and ear. It must be that they stand as good exemplars of Russian operatic song, for they are obviously versed in the manner of the Russian composers as well-as self-sacrificingly sincere in their publication of that manner. If they fail to meet a cosmopolitan standard it is, perhaps, because that standard expects more sensuous sham than their voices possess and a better command of what is considered beautiful vocalization the world over. Dramatic exof what is considered beautiful vocalization the world over. Dramatic expression may be overdone even in the music of Rimsky-Korsakoff, Tschaikoff-sky, Moussorgsky and their compatriots, which would not be marred by a smooth, sustained, style and a sensuously beautiful quality of tone. In music, even dramatic music melody, as such, has its rights which must be respected.

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ing room, supplemented by decorative portable lamps, is often

Compatriots Cheer formance was one of the gems of yes tenday's concert, as it was of the first concert of the choir ten days ngo. In the management by Leontovitch we also recognized the characteristic style

Second Recital Here

also recognized the characteristic style which we have learned to associate with Russian folksong—the imitative polyphony of the harmony voices.

It was comforting, too, that in yesterday's pieces, so far as we heard them, there was less of the humming than on the occasion of the choir's debut. What there was of it was confined to giving a harmonic accompaniment to an occasional solo. There is nothing novel in the device of singing a bouche fermée. It has been a feature of part-songs for men's voices ever since the Liedertafel was established in Germany. But the old composers generally used it for humorous purposes, only occasionally for senti-Cast and Mercanzonia and Batton, Cutti / Auditources

Challapine in First Week

List of Singers Is larger

Than Ever; Impresent to Will Strive for Variety

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The War

Cuban Foreign Secretary in

Washington for Conference WASHINGTON, Oct. 15 .- Dr. Carlos Manuel de Cespedes, Secretary for Foreign Affairs of Cuba, arrived here to-day from Havana to confer with offi-cials of the State Department on the Cuban situation and measures affect-ing the island, recommended by Major General Crowder, American representa-tivesto Cuba. He declined to make a statement con-

cerning his trip prior to a conference with department officials.

Thomas Delights in Song Recital With His Sonorous Voice

His Sonorous Voice

Sings With Ease, Taste, Intelligence, Versatility and Song and possessing a voice of such sonority might easily force his tones and strive for volume at the expense of quality as a trap for applause. Fortunately, Mr. Thomas is too wise to yield to this temptation, and the finesse of his slinging in such songs as "La Maison Grise" and Moussorgsky's "Evening Prayer" was as much to be commended as the spirit with which he gave Densmore's "Sea Fever."

The singer richly deserved the tributes of the large audience and was generous in adding to the program. Another recital-giver of the day was Mme. Sonia Radina, soprano, who made her debut in the evening at Town Hall in a program of Ukrainian folksongs and songs by Russian composers. Mme. Radina has an agreeable voice, which she used effectively. For her group of songs of the Ukraine she wore a Ukrainian costume, appearing for other numbers in conventional evening dress. She was assisted by Saul Baroff, violinist.

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CAPITOL "PRISONER OF ZENDA" TALK OF THE TOWN

Hunters Invade Forests As Deer Season Opens

Reports Indicate Game Is Plentiful and Increased Take Is Predicted

SARANAC LAKE, N. Y., Oct. 15. The deer in the Adirondacks have had their last peaceful sleep until the sun their last peaceful sleep until the sun-sets on the last day of the open sea-son, November 15.

Hundreds of hunters, their clothes a riot of colors, nearly all with bright red caps for their own protection, en-tered the forests to-day with weather conditions ideal, the air cool and dry and the grass frost-nipped. Snow ap-peared yesterday on the mountain peaks for the first time this season. Practically all the leaves are off the trees.

Reports from game protectors and others who have frequented the woods over large areas agree that the der are plentiful this year and the prediction is made that the number taken this fall will be larger than last season.

2 Trainmen Killed in Crash EAST ST. LOUIS, Ill., Oct. 15 (By The Associated Press).—Two men were killed and one zeriously injured when two trains of the Lake Eric & Western are Fred Re. Railroad were in collision head-on near fireman and a Rankin, a suburb, to-day. The dead name of Brady

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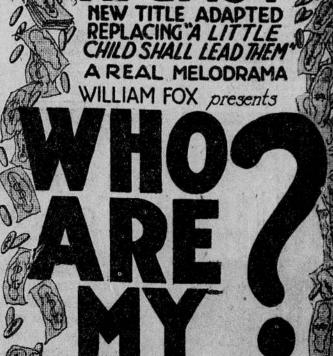
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